TOUR POLICY

The Canadian Celtic Choir from its onset was conceived as a choir that would tour from time to time. It is recognized that not all members will be able to go on tour with the choir.

We tour in order to:

- Support our vision to expand our reach and grow our musical artistry.
- build our local, national and international reputation as ambassadors of Canada's Celtic heritage.
- experience and enjoy, as a group, what the destination has to offer.

When planning a tour, the BOD will consider:

- locations favoured with input from the conductor and choir members
- anywhere our performances would be appreciated by significant audiences.
- countries with a Celtic heritage and locations of historic significance in Canada and elsewhere.

Our tours will:

- include at least 50% of the membership.
- provide an adequate SATB balance as determined by the Conductor.
- be planned at least two years in advance to ensure adequate lead time.
- include several concerts, the number to be determined jointly by the Conductor and BOD

The BOD will:

- approve a choir member to be the tour chair and chief liaison with a tour company
- choose a tour company with a solid track record in choir touring.
- seek and assess tour options from the tour company.
- consult with the Conductor regarding the tour options, concerts and repertoire.
- form a tour committee as needed, to do research, administrative tasks and choir communication, and to bring forward recommendations to the BOD as appropriate.
- regularly review progress and approve any final decisions. The President or Vice President must sign off on any contract made with the tour company.
- ensure that all meetings with the tour company will occur when at least the President or his/her delegate and one other BOD member is present.

Funding for tours:

- Choir members and their guests will pay for their tour costs.
- The Board of Directors will determine what choir monies will be put aside to support each tour.
- Some costs of the tour will be paid for by the choir.
- Additional monies may be reimbursed equally **and directly** to choir members going on the tour (but not guests).
- The Conductor and the Accompanist will be reimbursed for a portion of their tour cost, **at a minimum of 50%. The final amount is to be determined by the BOD** based on the number of concerts planned for the tour and on the funds available to the choir at the time the tour is planned. Cancellation insurance costs for the Conductor or Accompanist will be covered by the CCC.
- Medical insurance costs for the Conductor or Accompanist will not be covered by the CCC.

Approved by BOD: December 2024